COST TU1002

gain insight in the usability of accessibility instruments in planning practice

catalyst for the effective implementation of accessibility instruments in European planning practice

- assemble a set of accessibility instruments from different scientific approaches that are being used and/or developed
- introduce several accessibility-based planning support tools to local planning practitioners
- collect practitioners' and perspectives on these instruments through an interactive setting
- offer scholars and practitioners best practice on the application

- Bringing accessibility to practice (through instruments)
- Jonathan Levine: Which is most useful; a big "it depends"
- Each (family of) planning questions/contexts ask for different (familiy of) instruments
- Instead of limiting ourselves, WG3 provides ways to structure this dialogue in situ
- Improve (insigts in) usability of our instruments

Task 1: develop protocol on how to (interactively) present the instruments to local practitioners

Task 2: develop protocol to collect perspectives on usability of these instruments

Work

- Start up in Munich (december 2011)
- Worked in sub workgroups (online)
- Present the work so far in Turin

Sub workgroups

- Process protocol
- Pre workshop survey
- Participant observation
- Post workshop survey
- Focus group

(Raine Mäntysalo)

(Roger Mellor)

(Lidia Zakowska)

(Dimitris Milakis)

(David Zaidel)

Work

- Start up in Munich (december 2011)
- Worked in sub workgroups
- Present here the work so far
- Collect issues for further improvement
- Use and test in Amsterdam (Juli 2012)
- Improve and communicate

WORK UNITS

- Attent MC meetings of two pilots
- July 2012 in Amsterdam, Early 2013 in Munich
- Start contacting planners in 2013
- Organise/observe the Local Workshop in 2013
- Reflect on usability (and improve)
- (Have a second workshop with improved or different instrument)

FLOOR TO

Raine Mäntysalo: How is workshop structured? Carey Curtis: How can we measure

Discussion on:

- Is it clear?
- Is it doable?
- Does it capture the richness of contexts?